



January 2006

In this Issue:

- **Legislative Update**
- **This month in the Heritage Areas**
- **Grants and Awards Opportunities**
- **Conferences and Workshops**
- **Publications and Resources**

• **Legislative Update**

Introduced:

-None in December.

Scheduled Hearings:

-None in December.

Bills Passed:

-On December 18, House passed H.R. 2099 (McKinney, D-GA), to designate the **Arabia Mountain National Heritage Area** and reauthorize the **Illinois and Michigan National Heritage Corridor**. The bill appropriates funding and recognizes a non-profit management entity for the I&M Corridor. The bill language can be found at <http://thomas.loc.gov>

Markups:

-None in December.

-For list of legislation currently introduced in the 109th Congress, visit <http://www.cr.nps.gov/heritageareas/LEG/introbills109.pdf>

• **This Month in the Heritage Areas**

-At a press conference in November the **Erie Canalway National Heritage Corridor** reviewed public comments highlights related to its ***Draft Preservation and Management Plan and Environmental Assessment***. Congressman James T. Walsh addressed Erie Canalway National Heritage Corridor Commission members about the future of the Erie Canalway and conducted a signing ceremony to convey the *Preservation & Management Plan* to Governor George Pataki and the U.S. Secretary of the Interior for their review and approval. Following the press conference, the Commission convened a public meeting to discuss new projects and programs for 2006 and the establishment of a foundation to assist the Commission with implementation of initiatives outlined in the management plan. For more information on the Erie Canalway, visit <http://www.eriecanalway.org>

-**The Shockey Companies**, a regional leader in concrete products and construction services, has donated to the **Shenandoah Valley Battlefields Foundation** a conservation easement on a 48-acre parcel in Frederick County, VA that played a role in the Second and Third Battles of Winchester. With the donation and further study and documentation, the battlefields are likely to meet the standards required for National Historic Landmark Status. The easement protects a valuable piece of property in a largely rural landscape that had been slated for residential development. To read a press release about the property, visit http://www.shenandoahatwar.org/news/news_detail.php?news_ID=47

-If you have heritage areas news and announcements to share with the heritage areas community, please send it to the editor to be included in a future issue of the bulletin.

● Grants and Awards Opportunities

-The **Sally Kress Tompkins Fellowship**, a joint program of the Society of Architectural Historians (SAH) and Historic American Buildings Survey (HABS), offers an architectural historian a \$10,000 stipend to support research on a 12-week HABS summer project. Applications must be postmarked by February 1, 2006. More information is online at <http://www.cr.nps.gov/habshaer/joco/sktf.htm>.

-Applications and information on the **American Battlefield Protection Program 2006** grants are available online at <http://www.cr.nps.gov/hps/abpp/>. The program helps communities identify, assess, and protect historic battlefield sites and funds projects on land use, site management planning, and public education. Federal agencies, tribal, state, and local governments, educational institutions, and nonprofit historical preservation and other private sector organizations are eligible to apply. Application deadline is **January 13, 2006**.

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● Conferences and Workshops

-Sharlot Hall Museum in Prescott, AZ is halfway through a two-year, federally funded project on Civic Tourism, which is an extension of heritage tourism, ecotourism, geotourism, and other approaches that use a community's sense of place as the main tourism product. The project culminates March 16-18, 2006, with the **2006 Civic Tourism Conference** in Prescott, featuring dozens of the nation's finest scholars, researchers, and practitioners who subscribe to a place-based approach to tourism and economic development. The list of speakers is top-notch. Find out more about Civic Tourism, the 2006 conference and view a list of invited speakers at <http://www.civictourism.org>.

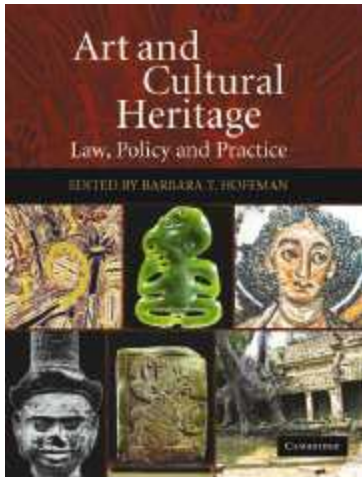
● Publications and Resources

-The Center for Arts and Culture, CPANDA, and the Center for Arts and Cultural Policy Studies at Princeton are pleased to release the **2005 Arts & Cultural Policy Research Directory**. Envisioned as a means to map current research in the field and to identify areas of overlap as well as existing gaps, the directory compiles results of a Fall 2005 survey shared with numerous individuals and institutions involved in cultural policy research. The questionnaire was designed to capture recent U.S.-based projects, publications and events that are both research-based and policy-focused. To view the directory, visit the Center for Arts and Culture at <http://www.culturalpolicy.org/pdf/05ResearchDirectory.pdf>

Two papers included in the Directory and published by the **Urban Institute** (<http://www.urban.org>) discuss findings from a study of ten culturally-focused collaborative partnerships, highlight critical ingredients for success and make some conclusions about

sustainability. *Cultural Collaborations: Building Partnerships for Arts Participation* (<http://www.urban.org/publications/310616.html>) and *Partnerships Between Large and Small Cultural Organizations* (<http://www.urban.org/publications/311028.html>) can be downloaded or ordered from the Urban Institute website.

-The **Federal Resources for Educational Excellence (FREE)** website, administered by the U.S. Department of Education, acts as a clearinghouse for educational materials from more than 30 federal agencies. To learn more, visit the site at <http://www.ed.gov/free/index.html>



-Cambridge University Press recently published *Art and Cultural Heritage: Law, Policy and Practice*, Barbara Hoffman, Esq., ed.. This hefty, 500+ page book explores a broad spectrum of heritage conservation issues through the lens of cultural heritage law, which often mixes with ethics, philosophy, politics. The book explores ways that law, policy and practice could and should evolve to address present and future cultural heritage challenges. The authors explore, through case studies of and experiences with programs and projects throughout the world, conflicting concerns about cultural heritage, intangible and tangible heritage values, and look critically at the conflicts and contradictions in existing art and cultural heritage law and policy. The rich and provocative contributions collectively provide a reasoned discussion of the issues from a multiplicity of views to permit the reader to understand the theoretical and philosophical underpinnings of the cultural heritage debate. A paper written by NPS National Coordinator for Heritage Areas Brenda Barrett, Executive Director of Cane River NHA Nancy Morgan, and Superintendent of Cane River Creole NHP Laura Gates, titled “**National Heritage Areas: Developing a New Conservation Strategy**,” is one of a series of articles that discusses how the concept of national heritage contributes to protection of the world’s heritage. To order, visit the Cambridge University Press website at <http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=0521857643>

-To celebrate the central role of community life in America, **Teaching with Historic Places** posted an online feature in December highlighting a sampling of classroom-ready lesson plans that focus on the unique history and character of individual communities. They are as diverse as the many peoples, cultures, and natural environments that characterize the nation, from Native American villages to Colonial religious settlements, from industrial towns to pioneer prairie communities, and from quintessential "home towns" to enclaves defined by ethnic or cultural groups. The 14 featured lessons include *Gran Quivira: A Blending of Cultures in a Pueblo Indian Village*; *Bethlehem, Pennsylvania: A Moravian Settlement in Colonial America*; *The Freeman School: Building Prairie Communities*; *Locke and Walnut Grove: Havens for Early Asian Immigrants in California*; and *Harry Truman and Independence, Missouri: "This is Where I Belong."* Teaching With Historic Places lesson plans are available at <http://www.cr.nps.gov/nr/twhp/>

- For more information on heritage areas, visit our [website](#).

-If you have heritage area news to share with the 650+ readers who receive this e-bulletin, please feel free to send it to the editor.

Please forward this bulletin to others who may be interested, and encourage them to join our e-bulletin address list.

- Reach the editor at suzanne_copping@contractor.nps.gov
- Reach the National Coordinator of Heritage Areas at Brenda_Barrett@nps.gov
- Past issues available at <http://www.cr.nps.gov/heritageareas/rep/bb.htm>
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